



The **Narcís Vidal Trio** was created in 1996, with the intention to develop their own language inspired in the world traditional music.

The original compositions explore the origins of folklore, using the rhythmic treasures of many countries such as Brazil, Argentina, Mexico, North America, as well as Spain and Catalonia.

This popular material is the base to create, from a jazz and modern point of view, the sonority of a trio formed by a guitar, a double bass and drums.

The risky character of it, is shared by three musicians whose interaction and constant research are based on a common need of evolution and communication.



NARCÍS VIDAL
guitars & composition

His professional background starts in 1981, working with diverse jazz groups, appearing in many clubs and festivals in Spain & Europe: *Quartet de Quatre*, *Quinta Avenida* (Festival de Jazz de Barcelona 1987), *Elefunk*, *Doble V*, *Berlin* (Mercè 1989), *Madagascar* (Mercè 1990, Mercè 1991, Jazz Köln Festival 1992, Jazz Leverkusen Festival 1994, Festival de Jazz de Barcelona 1995) *Narcís Vidal Trio*, *Orquestra de l'Associació de Músics de Jazz de Catalunya* (Mercè 1990, Festival de Música de Torroella de Montgrí 1992, Festival de Música Altaveu 1993), *Orquestra del Teatre Lliure* (Festival de Perelada 1993, Mercat de les Flors 1995) etc....

Composition and arrangement are an important part of his activity, outlining his work with the group Madagascar, and his trio. The group received the "Associació de Músics de Jazz de Catalunya" award to the best group of the year in 1993 & 1995 & the "Ràdio Nacional" award for its contribution to Jazz in Catalonia.

His compositions for big band are: *Puerta de Embarque* (Performance: Grec festival of Barcelona '90), *Forat Negre* (Third prize of the SGAE jazz composition competition in 1992), *Lladres i Serenos* (Première: festival Altaveu '93) Saracatona, *Iberiada* (Second prize of the Iberjazz '98 competition. (Performance: La Habana, Cuba.)

He created the arrangements for "Il Teatro alla moda" featuring Rosa Novell, a show based on Mozart arias. (Xacobeo 99 i Festival de Perelada 99), and for the music of *Nadie conoce a nadie*, an Alejandro Amenabar's movie & *El cielo abierto*, a Miguel Albadalejo's movie.

En Cartel, with Madagascar (Dindi Records), *Monster's Gallery*, with his trio (La Col.lecció del Taller) & *Passejada* with the Vidal/Solsona Acoustic Project, VSAP (SatchmoJazz) are some of his recordings.



RAI FERRER
Double bass

He works with many different jazz groups and musicians among which are Joan Monné, Víctor de Diego, Perico Sanbeat, Jorge Rossy, and José Luís Gàmez, playing in international festivals (Barcelona '93, Eivissa '94, Guetxo '93, Lugo '93; Leverkusen Jazz Festival '93 with the group Madagascar).

He also played with Alan Skidmore, Julian Argüelles, Pietro Tonolo, Bob Sands, Jeff Ballard etc.

He made an appearance in the show 8/8: Les altres visions, celebrating 100 years of cinema and played for the 27th Barcelona Jazz Festival.

He also worked in musicals: *Estan tocant la nostra cançó* (1989), and *Flor de nit* (1992) and with the symphonic orchestra Germinans.

His work includes recording for jingles, and collaborations with singers like Marina Rossell.

He worked on television for TV3 show "Setciències Nit" playing in the orchestra.

He performed with the Big Band of the Taller de Músics (Barcelona) and with the Orquestra de Cambra d'Andorra i Carme Canela, as a member of the Lluís Vidal Trio.

He is part of the Joan Monné Trio, Carme Canela Quartet, Narcís Vidal trio, David Xirgu Quartet, and Gorka Benítez Trio.

He recently founded his own trio, and recorded *Llum al final* with Satchmo records.

His discography includes: works with *David Xirgu Quartet* (Ugrix i Indolents), *Joan Monné* (Son song i Mireia) and *Carme Canela* (Introducing, Cravo e Canela i Iris)

He taught from 1991 to 1996 at the Barcelona Taller de Músics and is now a teacher of the city music school of Santa Perpètua de la Mogoda.



DAVID XIRGU
Drums

Born in Badalona. His favourite music as a child was jazz (Art Blakey, Thelonious Monk, Max Roach, Miles Davis, Modern Jazz Quartet), soul & funk (Sly & The Family Stone, James Brown, Otis Redding, Aretha Franklin), zarzuela, Spanish copla and Catalan folklore.

Although he started studying piano and solfa, he was always found of drums in which he is an autodidact.

At the age of 18, he starts modern music studies, and in 1985 collaborated with, and founded many groups, outlining his work with Lluís Vidal trio, Carme Canela and the Teatre Lliure Chamber Orchestra.

His most relevant recordings are: *David Xirgu Quartet* (Ugrix i Indolents) with *Carme Canela* (Introducing, Cravo e Canela i Iris), *Chris Kase* (Te espero aquí), *Madagascar* (En cartel), *David Mengual* (Mosaic Nonet), *Joan Monné* (Son song i Mireia), *l'Orquestra de Cambra Teatre Lliure* (Featuring Dave Liebman, Porgy & Bess i Tribute to Duke Ellington amb *Narcís Vidal* (Monster's Gallery) and with *Lluís Vidal* (Tren Nocturn, Milikituli i Dave Liebman & Lluís Vidal Trío)

PRESS

NARCIS VIDAL TRIO
Griffin. Sabadell

...from classical harmonies and arrangements towards bolder fusion, outline the rhythmic and melodic inspiration of this musician from Barcelona with experience in many festivals, such as Köhln, Leverkusen, Barcelona...the trio confirmed in Sabadell that they can sail major spaces, and that the interaction of three talents always gives brilliant results.

Carles Gascón.
Diari de Sabadell

NARCIS VIDAL TRIO
"Monster's Gallery"

Vidal's Project is risky, for it is nor classic nor modern, but has personality, and skilfully reaches fusion with traditional music from Central and South America.

El Temps (marzo 2001)

NARCIS VIDAL TRIO
"Monster's Gallery"

The sound is a luxury of simplicity. We only listen three instruments (drums, double bass and guitar) but they fill every song with a clear and warm sound.

...A special attention to the transparency of Narcis Vidal's guitar and the smoothness of his phrasing.

...Song after song, this CD gradually catches you.

...within a constant line in style and arrangements, "Monster's Gallery" presents a great variety of musical concepts.

Guitarra Total (marzo 2001)

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